

# Teaching plan: English Language and English Literature (from Year 9)

This resource acts as a guide on how to teach our new GCSE English Language (8700) alongside our GCSE English Literature (8702). It's part of a series of five guides designed by teachers to give you a choice from different options. This option covers a two year course.

## Year 9

Language		Literature	Spoken language	Opportunities for assessment
Reading	Writing			
<ul style="list-style-type: none"> <li>• Spend part of Y9 enjoying reading, engaging students with the more difficult texts in the exam – either the set texts as an introduction, or use of short-stories etc. Look at plot, sequence, characters.</li> <li>• Spoken Language skills should be taught and developed in KS3 so students can participate effectively in group work/discussions/presentations for learning.</li> </ul>				

## Year 10

### Term 1

Language		Literature	Spoken language	Opportunities for assessment
Reading	Writing			
C20th C21st prose-fiction texts.  <b>Teaching focus:</b> <ul style="list-style-type: none"> <li>• Identify and interpret explicit and implicit information and ideas (Lg-AO1).</li> <li>• Analysis of how writers use language and structure</li> </ul>	Thematic link to literature text and/or reading texts.  <b>Teaching focus:</b> <ul style="list-style-type: none"> <li>• Revisit from KS3 features of writing to describe/narrate.</li> <li>• Use of sentence structure and punctuation for impact.</li> </ul>	Choice of modern novel or drama.  <b>Teaching focus:</b> <ul style="list-style-type: none"> <li>• Understanding of main themes, ideas, character.</li> <li>• Critical response.</li> <li>• Personal interpretation and response.</li> <li>• Use of quotation and reference to text to support interpretations in closed book conditions.</li> <li>• Analysis of language.</li> </ul>	<b>Teach</b> skills of presentation with emphasis on planning, self and peer evaluation. (Lg-AO7) (Lg-AO8) (Lg-AO9)	<ul style="list-style-type: none"> <li>• Spoken language presentations.</li> <li>• End of unit assessment for Literature (modern text exam question).</li> <li>• End of unit assessment for reading (C20th or C21st text with questions on Lg-AOs 1,2,4 – not including synthesis).</li> <li>• End of unit writing assessment to</li> </ul>

(Lg-AO2). • Critical evaluation (Lg-AO4).	• Emphasis on crafting writing. (Lg-AO5) (Lg-AO6)	• Context (emanating from the text). (Lt-AO1) (Lt-AO2) (Lt-AO3) (Lt-AO4)		describe or narrate.
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## Year 10

### Term 2

Language		Literature	Spoken language	Opportunities for assessment
Reading	Writing			
<p>C19th non-fiction texts (possibly linked to the text studied for Literature).</p> <p><b>Teaching focus:</b></p> <ul style="list-style-type: none"> <li>• Identify and interpret explicit and implicit information and ideas (Lg-AO1).</li> <li>• Analysis of how writers use language (Lg-AO2).</li> </ul>	<p>Thematic links to texts studied in reading.</p> <p><b>Teaching focus:</b></p> <ul style="list-style-type: none"> <li>• Revisit from KS3 features of writing to present a point of view or opinion.</li> <li>• Planning and crafting.</li> <li>• Structure for impact.</li> <li>• Accuracy.</li> <li>• How might opinion writing also help inform a good literature response? (Lg-AO5) (Lg-AO6)</li> </ul>	<p>C19th novel</p> <p><b>Teaching Focus:</b></p> <ul style="list-style-type: none"> <li>• Key extracts and how to relate them to whole novel.</li> <li>• Build on work in Y9 on understanding of main themes, ideas, character.</li> <li>• Personal and critical interpretation and response.</li> <li>• Use of quotation and reference to text to support interpretations.</li> <li>• Analysis of language.</li> <li>• Analysis of structure.</li> <li>• Context (emanating from the text). (Lt-AO1) (Lt-AO2) (Lt-AO3)</li> </ul>	<p><b>Teach</b> different ways of structuring a presentation for impact – Self and peer evaluation.</p> <p>(Lg-AO7) (Lg-AO8) (Lg-AO9)</p>	<ul style="list-style-type: none"> <li>• Spoken language presentations</li> <li>• Assessment of Reading – one text C19th non-fiction or literary non-fiction with questions focusing on Lg-AOs 1 and 2.</li> <li>• End of unit assessment for Literature (eg C19th novel exam question).</li> <li>• Assessment of writing to present a point of view.</li> </ul>

# Year 10

## Term 3

Language		Literature	Spoken language	Opportunities for assessment
Reading	Writing			
<p>Texts for English Language Paper 2.</p> <p>Thematic approach – combination of C19th and C20th/C21st literary non-fiction/ non-fiction.</p> <p><b>Teaching Focus:</b></p> <ul style="list-style-type: none"> <li>• Synthesis of texts (Lg-AO1).</li> <li>• Comparison of writers' ideas and perspectives (Lg-AO3).</li> <li>• Comparison of writers' methods to convey meaning/s (Lg-AO3).</li> </ul>	<p>Thematic links to reading texts (and/or poetry).</p> <p><b>Teaching focus</b></p> <ul style="list-style-type: none"> <li>• Writing to present a point of view.</li> <li>• Planning within a time limit.</li> <li>• Proofreading /accuracy.</li> </ul> <p>(Lg-AO5) (Lg-AO6)</p>	<p>Poetry- taught cluster and approaches to unseen.</p> <p><b>Teaching focus:</b></p> <ul style="list-style-type: none"> <li>• Use the chosen cluster for taught poetry and take a skills development approach which students will need for the unseen section of the paper.</li> <li>• Understanding the main ideas in the poems.</li> <li>• Comparison, analysis of language and structure.</li> <li>• Independent student interpretation and responses.</li> <li>• Context (taught poetry only).</li> </ul> <p>(Lt-AO1) (Lt-AO2) (Lt-AO3)</p>	<p><b>Teach</b> ways of asking and responding to questions – Self and peer evaluation.</p> <p>(Lg-AO7) (Lg-AO8) (Lg-AO9)</p>	<ul style="list-style-type: none"> <li>• Spoken language presentations.</li> <li>• End of year assessment for Literature through exam type questions on modern text, C19th novel and unseen poetry.</li> <li>• Language Reading – Paper 2.</li> <li>• Language Writing – exam type questions to describe/narrate and explaining a point of view.</li> </ul>

# Year 11

## Term 1

Language		Literature	Spoken language	Opportunities for assessment
Reading	Writing			
<p>Paper 1 C20th/C21st century fiction.</p> <p><b>Teaching focus:</b></p> <ul style="list-style-type: none"> <li>• Identify and interpret explicit and implicit information and ideas (Lg-AO1).</li> <li>• Analysis of how writers use language and structure (Lg-AO2).</li> <li>• Critical evaluation (Lg-AO4).</li> <li>• Textual references.</li> </ul>	<p>Link thematically to texts studied in reading. Writing to describe and narrate.</p> <p><b>Teaching focus:</b></p> <ul style="list-style-type: none"> <li>• Crafting writing.</li> <li>• Writing in timed conditions.</li> <li>• Accuracy.</li> <li>• Proofreading. (Lg-AO5)</li> <li>(Lg-AO6)</li> </ul>	<p>Shakespeare Play</p> <p><b>Teaching focus:</b></p> <ul style="list-style-type: none"> <li>• Build on what was covered in Y9.</li> <li>• Key extracts and how to relate them to whole play.</li> <li>• Understanding of main themes, ideas, character.</li> <li>• Personal and critical interpretation and response.</li> <li>• Use of quotation and references to text to support interpretations</li> <li>• Analysis of language.</li> <li>• Context (emanating from the text).</li> </ul> <p>(Lt-AO1) (Lt-AO2) (Lt-AO3) (Lit-AO4)</p>	<p><b>Teach</b> refining presentations – Self and peer reflection and evaluation. (Lg-AO7) (Lg-AO8) (Lg-AO9)</p>	<ul style="list-style-type: none"> <li>• Spoken language presentations</li> <li>• End of unit assessment on Shakespeare play</li> <li>• Assessment of Reading – Paper 1.</li> <li>• Assessment of Writing – describe and narrate.</li> </ul>

# Year 11

## Term 2

Language		Literature	Spoken language	Opportunities for assessment
Reading	Writing			
<p>Focus on a variety of pairs of texts from C19th/C20th/C21st covering non-fiction and literary non-fiction.</p> <p><b>Teaching Focus</b></p> <ul style="list-style-type: none"> <li>• Language (AO2).</li> <li>• Synthesis (AO1).</li> <li>• Comparison (A03).</li> </ul>	<p>Link thematically to pairs of texts studied for reading. Writing to express a point of view.</p> <p><b>Teaching Focus</b></p> <ul style="list-style-type: none"> <li>• Crafting writing.</li> <li>• Timed conditions.</li> <li>• Accuracy.</li> <li>• Proofreading.</li> </ul> <p>AO5 AO6</p>	<p>Revision of taught poems.</p> <p>A01, A02, A03</p> <p><b>Teaching Focus:</b></p> <p>Poetry – skills development. Use the other cluster to prepare for unseen. Revisit texts: C19th novel; Modern text. Ensure detailed understanding of key sections of text and characters and how these relate to whole text. Exam skills and techniques.</p>	<p>Refining presentations self/peer reflection and evaluation.</p> <p>A07 A08 A09</p>	<ul style="list-style-type: none"> <li>• Spoken language presentations.</li> <li>• Mock exam on taught poetry.</li> <li>• Mock exam on C19th novel.</li> <li>• Mock exam on modern text.</li> <li>• Practice Language questions for both papers.</li> </ul>